

Tritone Substitution Piano Exercises

Khadijah Simon

Exercise 1

Sheet music for Exercise 1, a piano exercise in 4/4 time. The music consists of two staves: treble and bass. The treble staff has a key signature of one flat (B-flat). The bass staff has a key signature of one sharp (F-sharp). The music features a series of eighth-note chords and sixteenth-note patterns.

Exercise 2

Sheet music for Exercise 2, a piano exercise in 4/4 time. The music starts at measure 7. The treble staff has a key signature of one flat (B-flat). The bass staff has a key signature of one sharp (F-sharp). The music consists of eighth-note chords and sixteenth-note patterns.

Exercise 3

Sheet music for Exercise 3, a piano exercise in 4/4 time. The music starts at measure 12. The treble staff has a key signature of one flat (B-flat). The bass staff has a key signature of one sharp (F-sharp). The music consists of eighth-note chords and sixteenth-note patterns. Measure 12 includes a dynamic instruction: $\text{---} 3 \text{ ---} 3 \text{ ---} 3 \text{ ---} 3 \text{ ---}$.

16

Continuation of Exercise 3, a piano exercise in 4/4 time. The music starts at measure 16. The treble staff has a key signature of one sharp (G-sharp). The bass staff has a key signature of one flat (A-flat). The music consists of eighth-note chords and sixteenth-note patterns. Measure 16 includes a dynamic instruction: $\text{---} 3 \text{ ---} 3 \text{ ---} 3 \text{ ---} 3 \text{ ---}$.

19

Continuation of Exercise 3, a piano exercise in 4/4 time. The music starts at measure 19. The treble staff has a key signature of one sharp (G-sharp). The bass staff has a key signature of one flat (A-flat). The music consists of eighth-note chords and sixteenth-note patterns. Measure 19 includes a dynamic instruction: $\text{---} 3 \text{ ---} 3 \text{ ---} 3 \text{ ---} 3 \text{ ---}$.