

# Tritone Substitution Piano Exercises

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## Exercise 1

Exercise 1 consists of six measures in 4/4 time. The right hand plays chords in a sequence: F major (F, A, C), F major with a flat (F, A, C), F major with a sharp (F, A, C), F major with a flat (F, A, C), F major with a sharp (F, A, C), and F major with a flat (F, A, C). The left hand plays a descending eighth-note line: F, E, D, C, B, A, G, F.

## Exercise 2

Exercise 2 consists of five measures in 4/4 time. The right hand plays eighth-note patterns: F, A, C, B, A, G, F; F, A, C, B, A, G, F; F, A, C, B, A, G, F; F, A, C, B, A, G, F; F, A, C, B, A, G, F. The left hand plays a descending eighth-note line: F, E, D, C, B, A, G, F.

## Exercise 3

Exercise 3 consists of four measures in 4/4 time. The right hand plays eighth-note patterns: F, A, C, B, A, G, F; F, A, C, B, A, G, F; F, A, C, B, A, G, F; F, A, C, B, A, G, F. The left hand plays a descending eighth-note line: F, E, D, C, B, A, G, F.

Exercise 3 continues with three measures in 4/4 time. The right hand plays eighth-note patterns: F, A, C, B, A, G, F; F, A, C, B, A, G, F; F, A, C, B, A, G, F. The left hand plays a descending eighth-note line: F, E, D, C, B, A, G, F.

Exercise 3 concludes with four measures in 4/4 time. The right hand plays eighth-note patterns: F, A, C, B, A, G, F; F, A, C, B, A, G, F; F, A, C, B, A, G, F; F, A, C, B, A, G, F. The left hand plays a descending eighth-note line: F, E, D, C, B, A, G, F.